



DDD

8.572309

Playing Time
62:21

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The three works presented on this recording, the *Chromatic Fantasia and Fugue* in the German *stylus phantasticus*, the *Fourth Partita* with its French *Ouverture* and the *Third English Suite* with its Italianate Prelude, reflect Bach's life-long interest in incorporating different national styles into his compositions. The American harpsichordist and teacher, Lisa Goode Crawford, known for her performances of French baroque music and the music of Bach, is Emerita Professor of Harpsichord at the Oberlin Conservatory. On this disc she plays a 1624 harpsichord built by Ioannes Ruckers.

Johann Sebastian
BACH
(1685–1750)

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| ①-② | Chromatic Fantasia and Fugue in D minor, BWV 903 | 12:04 |
| ③-⑨ | Partita No. 4 in D major, BWV 828 | 28:51 |
| ⑩-⑮ | English Suite No. 3 in G minor, BWV 808 | 21:23 |

Lisa Goode Crawford, Harpsichord
1624 Ruckers harpsichord, Musée d'Unterlinden, Colmar

Recorded at the Musée d'Unterlinden, Colmar, France, from 27th May to 5th June, 2008

Producer and Editor: Anne Decoville • Engineer: Christopher Greenleaf • Booklet notes: Joel Speerstra

This recording is supported by a generous grant from The Florence Gould Foundation

Please see page 2 of the booklet for a complete track list

Tuning: a' = 415 Hz • Harpsichord preparation and tuning: Christopher Clarke

Cover Picture: *Detail of 1624 Ruckers harpsichord, Musée d'Unterlinden, Colmar* (© Sheridan Germann)