



DDD

8.572312

Playing Time
66:47

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The two main works on this recording are among the peaks of twentieth-century Norwegian orchestral music. Irgens-Jensen's *Passacaglia* won second prize in the Nordic section of the 1928 Schubert centenary composing competition, behind only the eventual winner, and its admirers included Stravinsky and Toscanini. His only purely orchestral *Symphony*, recorded here for the first time in the three-movement form that Irgens-Jensen originally conceived, expresses the depth of his feelings about the human and natural world during the dark days of World War Two. The disc is completed by his brief, touching orchestral *Air*.



Ludvig
IRGENS-JENSEN
(1894-1969)



Symphony in D minor (original version) (1942)* 44:00

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| 1 | I. Allegro – Moderato – Allegro agitato –
Molto moderato – Allegro agitato | 16:40 |
| 2 | II. Andante – Allegro moderato | 12:34 |
| 3 | III. Andante lugubre – Allegro, alla marcia – Lento | 14:45 |
| 4 | Air (1959)* | 2:42 |
| 5 | Passacaglia (1928) | 20:05 |

*WORLD PREMIÈRE RECORDING

Bournemouth Symphony Orchestra
Bjarte Engeset

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Recorded at The Lighthouse, Poole, Dorset, UK, on 22nd and 23rd May, 2009

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