

Chamber music occupies the largest part of Camillo Schumann's extensive compositional output, his admiration of Brahms, Liszt and Rachmaninov evident at every turn. The cello sonatas and concert pieces on this disc also demonstrate Schumann's own distinctive melodic gifts, his virtuosic writing for the piano and his emotional intensity. The fire and energy, mercurial instrumental interplay and arching lyricism of his music are masterfully handled by the internationally renowned cellist Maria Kliegel in partnership with pianist Francesco Piemontesi, who was recently selected as a BBC New Generation Artist.

**Camillo  
SCHUMANN**  
(1872–1946)

<b>Sonata No. 1 in G minor for Piano and Cello, Op. 59</b>		21:40
1	I. Allegretto moderato	8:13
2	II. Andante cantabile ed espressivo	6:11
3	III. Finale: Allegro molto	7:12
<b>Konzertstücke, Op. 20</b>		12:04
4	Romanze: Andante con anima	6:26
5	Mazurka: Animato	5:34
<b>Sonata No. 2 in C minor for Piano and Cello, Op. 99</b>		29:11
6	I. Allegro ma non tanto	9:12
7	II. Romanze: Un poco adagio cantabile	6:07
8	III. Scherzo: Allegro non assai	5:21
9	IV. Allegro moderato	8:24



**Maria Kliegel, Cello  
Francesco Piemontesi, Piano**



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Playing Time  
63:07

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