

Carl Rütti's choral music is 'sensuous and exuberant by turns, combining dazzling rhythms and soaring melodies with distinctively lush harmonies' (*Choir & Organ* magazine). Of his *Requiem*, immense in scale yet often intimate in tone, the composer writes that 'no words are strong enough to express the feelings of the bereaved, nor sufficient to explain what will await us after death. Music may be the most appropriate language'. Scored for soprano, baritone, double choir, strings, harp and organ, Rütti's *Requiem* ultimately affirms life's precious fragility.



DDD

8.572317

Carl
RÜTTI
 (b. 1949)
Requiem

1	Introitus	9:31
2	Kyrie	5:01
3	Offertorium	12:41
4	Sanctus – Benedictus	6:08
5	Agnus Dei	5:17
6	Communio	6:12
7	In Paradisum	10:13



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 Booklet notes in English
 Sung texts included and available at:
www.naxos.com/libretti/572317.htm
 Disc Made in Canada • Printed & Assembled in USA
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**Olivia Robinson, Soprano • Edward Price, Baritone
 The Bach Choir • Southern Sinfonia • Jane Watts, Organ
 David Hill**

Recorded in St John's, Smith Square, London, UK on 31st January and 1st February, 2009
 Producer: Adrian Peacock • Engineer: Dave Hinitt • Booklet Notes: Katharine Richman
 Sung texts included and available at: www.naxos.com/libretti/572317.htm
 Publisher: Novello & Co Ltd. • Cover Picture: *Cross Faith (Dreamtime)*