

One of Prokofiev's best loved works today, *Romeo and Juliet* was initially declared 'impossible to dance to'. The composer resorted to making *Symphonic Suites* of the work, subsequently arranged for viola and piano, with the composer's full approval, by renowned Soviet performer and founder of the Beethoven String Quartet Vadim Vasilyevich Borisovsky. The adaptation loses little from Prokofiev's timeless score through expert utilization of the viola's full technical possibilities, a quality enhanced by the 'sensuous and dramatic' (*The Strad*) artistry of outstanding viola player Matthew Jones.

Sergey
PROKOFIEV
(1891–1953)

Suite from Romeo and Juliet, Op. 64

(Arranged for Viola and Piano by Vadim Vasilyevich Borisovsky)

Act I		10 Scene 1: Dance with Mandolins	2:12
1 Introduction	2:16	11 Scene 2: Romeo at Friar Laurence's home	7:17
2 Scene 1: The Street Awakens	1:37	12 Scene 3: Death of Mercutio	2:58
3 Scene 2: Juliet as a Young Girl	3:23	13 Scene 3: Death of Tybalt **	3:30
4 Scene 2: Minuet – Arrival of the Guests	3:15	Act III	
5 Scene 2: Masks *	2:21	14 Scene 3: Morning Serenade	2:23
6 Scene 2: Dance of the Knights	5:55	15 Scene 3: Dance of the Lily Maidens *	2:27
7 Scene 2: Mercutio	2:30	Act IV	
8 Scene 2: Balcony Scene	5:06	16 Epilogue: Parting Scene and Death of Juliet	6:44
Act II			
9 Scene 1: Carnival	3:46		

Arranged by Vadim Borisovsky (1900–1972) except * David Grunes and
** Matthew Jones (assisted by Michael Hampton)



Matthew Jones, Viola • Michael Hampton, Piano
With Rivka Golani, Viola ^{10, 14}



8.572318

DDD

Playing Time
58:08



www.naxos.com

Made in Germany

© & © 2011
Naxos Rights International Ltd.
Booklet notes in English