

Playing  
Time:  
**67:46**

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NAXOS

# SYNERGY

## Music for Wind Band

- 1-4** Michael Daugherty (b. 1954):  
Brooklyn Bridge for Solo Clarinet  
and Symphonic Band (2004) <sup>1</sup> **26:54**
- 5** Michael Burritt (b. 1962): Duo Concertante  
for Clarinet and Percussion (2006) <sup>2</sup> **11:16**
- 6** David Gillingham (b. 1947): Concertino  
for Four Percussion and Wind Ensemble  
(1997) **9:11**
- 7-10** J. M. David (b. 1978): Fantasy Etudes,  
Book II for Clarinet, Basset Horn,  
and Chamber Winds (2007) <sup>3</sup> **9:40**
- 11** Scott McAllister (b. 1969): Black Dog  
for Solo Clarinet and Wind Ensemble  
(2003) <sup>4</sup> **10:45**

**John Bruce Yeh,**  
Clarinet <sup>1, 2, 4</sup> and Basset Horn <sup>3</sup>

**Teresa Reilly,** Clarinet <sup>3</sup>  
**Molly Yeh,** Percussion <sup>2</sup>

**Columbus State University**  
**Wind Ensemble**  
**Robert W. Rumbelow**

This recording was made in Legacy Hall of  
CSU's RiverCenter for the Performing Arts  
in Columbus, Georgia, from March 21st to 23rd, 2007.  
Producers: Robert Rumbelow, John Yeh, Bradley Palmer  
Engineer: Bradley Palmer • Editor: Jim Jackson  
Mixing and Mastering: Adam Abeshouse  
A full track list can be found on page 2 of the booklet  
Cover photo: *Manhattan at Sunset* by dell640 (iStockphoto)



Three outstanding musicians join the Columbus State University Wind Ensemble for this thrilling addition to Naxos's popular Wind Band Classics series, which exemplifies the theme of synergy ('working together'). Described by the composer as 'a panoramic clarinet concerto', Daugherty's *Brooklyn Bridge* pays tribute to the splendid view from this New York landmark. Burritt's *Duo Concertante*, composed for John Yeh and his daughter Molly, shows the composer's affinity with jazz and popular music. In his *Concertino*, Gillingham pits four percussionists against the wind ensemble, David's *Fantasy Etudes* pay tribute to Stravinsky and Ligeti, while McAllister's *Black Dog* rhapsodizes on the classic Led Zeppelin song.

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