



Mieczysław Weinberg is now recognised as one of the outstanding Russian composers of the second half of the twentieth century. Fêted for his symphonies and string quartets, he also wrote a sequence of *Violin Sonatas* crucial to the development of his distinctive and elusive musical idiom. Shostakovich's influence is evident in the *Third Violin Sonata*, as are Jewish melodic elements, while the *Fourth Violin Sonata* is alternately sombre and hectic. His masterpiece is the *Fifth Violin Sonata*, symphonic in scale but subtle in form, and containing some of his most affecting writing.

## Mieczysław WEINBERG

(1919-1996)

<b>CD 1</b>	<b>62:11</b>	<b>CD 2</b>	<b>66:28</b>
<b>Violin Sonata No. 1, Op. 12 (1943)</b>	<b>21:19</b>	<b>Violin Sonata No. 4, Op. 39 (1947)</b>	<b>17:50</b>
1 I. Allegro	6:07	1 I. Adagio	9:23
2 II. Adagietto	6:43	2 II. Allegro ma non troppo	4:03
3 III. Allegro	8:29	3 III. Adagio tenuto molto rubato – Adagio primo	4:24
<b>Violin Sonata No. 2, Op. 15 (1944)</b>	<b>20:07</b>	<b>Violin Sonata No. 5, Op. 53 (1953)</b>	<b>22:37</b>
4 I. Allegro	8:22	4 I. Andante con moto	5:18
5 II. Lento	6:32	5 II. Allegro molto	5:48
6 III. Allegro moderato – Allegro con fuoco – Tempo primo	5:13	6 III. Allegro moderato	4:14
<b>Violin Sonata No. 3, Op. 37 (1947)</b>	<b>20:45</b>	7 IV. Allegro – Andante – Allegretto – Andante	7:17
7 I. Allegro moderato	4:37	8 <b>Violin Sonata No. 6, Op. 136bis (1982)</b>	<b>12:00</b>
8 II. Andantino	6:54	<b>Violin Sonatina, Op. 46 (1949)</b>	<b>14:01</b>
9 III. Allegretto cantabile – Lento (quasi adagio)	9:14	9 I. Allegretto	4:36
		10 II. Lento – Allegro – Tempo primo	5:31
		11 III. Allegro moderato – Lento	3:54

**Grigory Kalinovsky, Violin • Tatiana Goncharova, Piano**

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 22nd April, 2010 (CD 1 4-6), 22nd September, 2010 (CD 1 7-9), 21st October, 2010 (CD 2 1-3),  
 17th March, 2010 (CD 2 4-7), 17th December, 2010 (CD 2 8), and 4th November, 2010 (CD 2 9-11)

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