

Remembered as the first of the great piano virtuosos, Muzio Clementi condensed his years of composition and performance into the monumental, three-volume *Gradus ad Parnassum*, a repository of stylistically diverse pieces designed to demonstrate utmost technical mastery of the instrument. Praised for his recordings of Rossini's piano music for Naxos (8.570590-91, 8.570766 & 8.572315), the award-winning Italian pianist Alessandro Marangoni scales the heights of Clementi's piano studies with an ease that belies their extraordinary demands, bringing to life their unfailingly engaging qualities. This is the first in a series of four Naxos albums.

Muzio
CLEMENTI
(1752-1832)

Gradus ad Parnassum, Op. 44
Volume 1: Exercises Nos. 1-24

The Art of Playing on the Piano Forte, Exemplified in a Series of Exercises

1	No. 1 Con velocità	1:18	Suite de quatre pièces	18:04
2	No. 2 Allegrissimo	1:22	12 No. 12 I. Preludio: Allegro	1:27
3	No. 3 Vivacissimo	0:57	13 No. 13 II. Fuga: Allegro non troppo	3:49
4	No. 4 Allegro, ma con grazia	4:28	14 No. 14 III. Adagio sostenuto	5:31
5	No. 5 Andante quasi allegretto, con espressione	3:04	15 No. 15 IV. Finale: Allegro	7:17
6	No. 6 Allegro moderato – Più moderato	3:39	16 No. 16 Veloce	1:40
7	No. 7 Vivacissimo	2:33	17 No. 17 Veloce	1:38
8	No. 8 Allegretto moderato e con grazia	2:04	18 No. 18 Introduzione: Grave – Fugato: Allegro	4:43
	Suite de trois pièces	8:10	19 No. 19 Presto	1:23
9	No. 9 I. Preludio: Vivace, ma non troppo	1:27	20 No. 20 Allegro	1:15
10	No. 10 II. Allegro moderato (perpetual Canon, by contrary motion and according to intervals)	2:14	21 No. 21 Veloce	1:32
			22 No. 22 Allegro con spirito	2:34
11	No. 11 III. Allegro moderato e cantabile	4:29	23 No. 23 Presto	0:59
			24 No. 24 Presto	2:51



Alessandro Marangoni, Piano
Piano: Steinway & Sons (Angelo Fabbrini collection)

Recorded at the Auditorium di Mortara, Pavia, Italy, 13th-14th June 2009
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Producer, Engineer and Editor: Edoardo Lambertenghi • Assistant Producer: Paolo Zeccara
Cover: Paolo Zeccara



DDD

8.572325

Playing Time
64:15



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Booklet notes in English
Made in Germany