

Composer, performer, teacher, music publisher and piano manufacturer, the Italian-English piano virtuoso Muzio Clementi stood at the vanguard of musical development in Europe. His piano sonatas influenced Beethoven with their treatment of complex harmony, structure, and texture. Clementi's *Gradus ad Parnassum*, a collection of 100 stylistically diverse pieces, stands as a monument to Clementi's technical and expressive mastery of the instrument. Award-winning pianist Alessandro Marangoni has been acclaimed as playing "naturally and beautifully" (*ClassicsToday.com* / *Gradus ad Parnassum Vol. 1* / 8.572325).

UT ORPHEUS

Muzio
CLEMENTI
(1752-1832)

Gradus ad Parnassum, Op. 44
Volume 2: Exercises Nos. 25-41

The Art of Playing on the Piano Forte, Exemplified in a Series of Exercises

Suite de trois pièces	11:25	10 No. 34 Presto	3:13
1 No. 25 I. Introduzione: Adagio sostenuto	5:05	11 No. 35 Veloce	1:24
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7 No. 31 Allegro con molto brio	2:33	16 No. 40 IV. Fuga: Tempo moderato	4:25
8 No. 32 Allegro	2:17	17 No. 41 V. Finale: Allegro vivace	6:58
9 No. 33 Canone: Moderato	2:02		



Alessandro Marangoni, Piano

Piano: Steinway & Sons (Angelo Fabbrini collection, No. 583400)

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