

Muzio Clementi was revered as 'the father of the pianoforte'. He was a virtuoso, composer and teacher whose publishing and piano manufacturing made him hugely wealthy. *Gradus ad Parnassum*, in three volumes and completed by 1826, consists of 100 incredibly demanding exercises designed to lead to musical and technical perfection. It remains one of the great compendiums in musical history. Prize-winning pianist Alessandro Marangoni continues his critically acclaimed survey in this third of four volumes.



Muzio
CLEMENTI
(1752-1832)

Gradus ad Parnassum, Op. 44

Volume 2: Exercises Nos. 42-50 • Volume 3: Exercises Nos. 51-65

The Art of Playing on the Piano Forte, Exemplified in a Series of Exercises

Suite de trois pièces		15:41	13 No. 54	IV. Fuga a due soggetti: Tempo giusto	4:42	
1	No. 42	I. Allegro con energia, passione e fuoco	8:20	14 No. 55	V. Finale: Presto	2:03
2	No. 43	II. Fuga: Moderato	3:54	Suite de trois pièces		11:42
3	No. 44	III. Allegro	3:37	15 No. 56	I. Adagio patetico	3:04
4	No. 45	Introduzione: Andante malinconico – Fuga: Allegro moderato	7:29	16 No. 57	II. Fuga: Moderato	5:18
5	No. 46	Allegro	0:55	17 No. 58	III. Finale: Presto	3:20
6	No. 47	Molto allegro	1:01	18 No. 59	Allegro non troppo	1:15
7	No. 48	Velocissimo	3:57	Suite de quatre pièces		13:02
8	No. 49	Vivace non troppo	6:43	19 No. 60	I. Introduzione: Allegro	0:49
9	No. 50	Veloce	1:41	20 No. 61	II. Allegro con espressione	8:21
Suite de cinq pièces		11:41	21 No. 62	III. Introduzione: Adagio – Allegro moderato	2:30	
10	No. 51	I. Introduzione: Adagio	2:26	22 No. 63	IV. Canone: Vivace	1:22
11	No. 52	II. Moderato	1:27	23 No. 64	Presto	0:54
12	No. 53	III. Molto allegro	1:03	24 No. 65	Allegro vigoroso	1:04



Alessandro Marangoni, Piano

Piano: Steinway & Sons (No. 583400)

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