



DDD

8.572328

Playing Time
78:11

www.naxos.com

© 2012 & © 2013 Naxos Rights US, Inc.
Booklet notes in English
Made in Germany

Muzio Clementi occupies a unique place in the history of the piano, with his myriad sonatas pushing the traditional classical boundaries of the form, his publishing company and piano manufacturing firm prospering both in England and on the Continent, and his famed virtuosity astonishing all who heard him. Remembered as the first of the great piano virtuosos, Clementi condensed his years of composition and performance into the monumental, three-volume *Gradus ad Parnassum*, a repository of stylistically diverse pieces designed to demonstrate utmost technical mastery of the instrument. This is the last disc in Alessandro Marangoni's highly-acclaimed four single disc survey. *Exercises Nos. 1-24* (Volume 1) can be heard on 8.572325, *Nos. 25-41* (Volume 2) on 8.572326, and *Nos. 42-50* (Volume 2), coupled with *Nos. 51-65* (Volume 3), on 8.572327.

UT ORPHEUS

Muzio
CLEMENTI
(1752-1832)

Gradus ad Parnassum, Op. 44
Volume 3: Exercises Nos. 66-100

The Art of Playing on the Piano Forte, Exemplified in a Series of Exercises

Suite de cinq pièces		12:13	18	No. 83	II. Moderato	1:04	
1	No. 66.	I. Allegretto vivace	4:50	19	No. 84	III. Andante – Canone: Andante	6:54
2	No. 67	II. Canone: Allegro moderato	2:18	20	No. 85	IV. Presto e vigoroso	0:53
3	No. 68	III. Presto	0:58	21	No. 86	V. Allegro non troppo	2:02
4	No. 69	IV. Fuga: Moderato	3:03	22	No. 87	VI. Finale: Allegro, molto vivace	1:48
5	No. 70	V. Scherzo: Allegretto vivace	1:04				
Suite de six pièces		13:55	Suite de cinq pièces			8:21	
6	No. 71	I. Allegro	3:23	23	No. 88	I. Andante con moto, ma cantabile	1:45
7	No. 72	II. Vivace	0:44	24	No. 89	II. Presto	0:50
8	No. 73	III. Canone: Allegretto	1:53	25	No. 90.	III. Fugato: Allegro non troppo	3:06
9	No. 74	IV. Fuga a due soggetti: Moderato	3:13	26	No. 91	IV. Allegretto	1:47
10	No. 75	V. Canone: Allegro non troppo	3:37	27	No. 92	V. Finale: Allegro vivace	0:53
11	No. 76	VI. Finale: Allegro	1:05				
Suite de cinq pièces		11:32	28	No. 93	Allegro	1:59	
12	No. 77	I. Allegro	1:07	29	No. 94	Stravaganze: Allegretto	2:33
13	No. 78	II. Molto allegro	1:37	30	No. 95	Bizzarria: Vivace	1:40
14	No. 79	III. Allegro moderato	1:04	31	No. 96	Allegro agitato	1:55
15	No. 80	IV. Capriccio: Presto	5:58	32	No. 97	Scherzo: Molto allegro	1:47
16	No. 81	V. Finale: Allegro	1:46	33	No. 98	Allegro vivace	2:04
Suite de six pièces		15:50	34	No. 99	Molto allegro	1:58	
17	No. 82	I. Scherzo: Molto allegro	1:07	35	No. 100	Vivacissimo	2:21



Alessandro Marangoni, Piano

Piano: Steinway & Sons

Recorded at the Baroque Hall of the SMC, Ivrea, Italy, 14th-16th November 2011

Producers, Engineers and Editors: Renato Campajola and Mario Bertodo, Studio SMC

Booklet notes: Anysa Neumann • Cover: Paolo Zeccara • Publisher: Ut Orpheus Edizioni, Bologna, Italy