

This second of Naxos's two-disc survey of Giorgio Federico Ghedini's complete piano music includes his largest-scale work for solo piano, the 1922 *Sonata*, an intimate and harmonically complex piece which emphasizes pianistic colour. The *Fantasia*, *Divertimento contrappuntistico* and *Capriccio* are dazzling virtuoso showpieces while the *Ricercare*, a work of sorrowful and contemplative mystery that the composer began during World War II, is notable for its spare, lean textures. The composer's daughter, Maria Grazia Ghedini, writes of these recordings: "As I listened to these pieces being played by Massimo Giuseppe Bianchi, I was reminded of something my father once said: 'This is my credo: music is not a passing fashion, it is everlasting... As society becomes ever more technical, there is a great need for genuine sentiment, which is why music too must be animated, at its core, by a dramatic, romantic impulse... only thus can all its magic be conveyed.'" Volume 1 is available on Naxos 8.572329.



Comune di Muzzano

Giorgio Federico
GHEDINI
(1892-1965)

Complete Piano Music • 2

*WORLD PREMIERE RECORDINGS

- | | | |
|-------------|---|--------------|
| 1-3 | Sonatina in D major (1913) * | 8:54 |
| 4-7 | Puerilia. 4 piccoli pezzi sulle 5 note (1922) * | 8:00 |
| 8-10 | Sonata in A flat major (1922) * | 18:10 |
| 11 | Fantasia (1927) * | 9:25 |
| 12 | Divertimento contrappuntistico (1940) | 5:28 |
| 13 | Capriccio (1943) | 5:27 |
| 14 | Ricercare super «Sicut cervus desiderat ad fontes aquarum» (1943, rev. 1956) | 8:09 |
| 15 | Allegretto (1957) * | 1:34 |



Massimo Giuseppe Bianchi, Piano

(Piano Fazioli Mod. F278 Mtr. 1279)

Recorded at the Giottomusic Recording Studio, Perugia, Italy, 1st-3rd April 2010 • Producer, Engineer and Editor: Francesco Ciarfuglia • Assistant Engineers: Diego Sciuropa & Davide Lupattelli

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DDD

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Playing Time
65:07



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