

Astor Piazzolla's tangos, beloved around the world for their pathos, passion, longing and sensibility, are here given fresh interpretations in arrangements for piano by the Argentinean-born, Brussels-based pianist Aquiles Delle-Vigne. A disciple of Claudio Arrau and winner of the Grand Prix 'Alberto Williams', the most prestigious competition in South America, he has been hailed by *Le Figaro* as a 'fantastic, incomparable pianist and artist', while *The New York Times* characterized his playing as 'aristocratic, sophisticated and charming'. Piazzolla's earthy yet highly developed music gains a new dimension of intimacy but also of power in the hands of this master of the keyboard.

Astor
PIAZZOLLA
(1921–1992)

Astor Piazzolla's Best Tangos

Las Cuatro Estaciones

Porteñas

- | | | |
|---|---------------------|------|
| 1 | Verano porteño | 5:45 |
| 2 | Otoño porteño | 5:08 |
| 3 | Invierno porteño | 3:53 |
| 4 | Primavera porteño | 4:59 |
| 5 | Balada para un loco | 4:14 |
| 6 | Milonga del ángel | 5:48 |
| 7 | La muerte del ángel | 2:08 |

- | | | |
|----|--------------------------|------|
| 8 | Resurrección del ángel | 4:46 |
| 9 | Chau Paris | 3:41 |
| 10 | Retrato de Alfredo Gobbi | 5:04 |
| 11 | Adiós Nonino | 3:05 |
| 12 | La misma pena | 3:14 |
| 13 | Picasso | 3:56 |
| 14 | Guardia nueva | 3:43 |
| 15 | Sentido único | 3:35 |

Aquiles Delle-Vigne, Piano



Recorded at EMS Studios, Brussels, Belgium, 1989 • Engineer: Luc Romans
Artistic Director: Nelson Delle-Vigne Fabbri • Booklet notes: Graham Wade
Publishers: Lagos Editorial (Buenos Aires); except improvisations, not published
Originally released on CNR Records (Belgium) CNRCD-9306 (1993)

Cover photos: Dancers © Batouque / Dreamstime.com; background © Claires / Dreamstime.com

NAXOS

8.572331

DDD

Playing Time
63:46



www.naxos.com

Disc Made in Canada
Printed & Assembled in USA

© 1993, © 2010 Naxos Rights International Ltd.
Booklet notes in English