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8.572332

 Playing Time  
77:32


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Respighi's unfinished *First Violin Concerto in A major* (1903) was revised and completed by composer/conductor Salvatore Di Vittorio, who directed its première in 2010. Harking back to the masterful writing of Vivaldi and Mendelssohn, the *Concerto* also foreshadows the orchestral technicolour of the great Italian composer's 'Roman Trilogy' (Naxos 8.550589). The lyrical *Aria* and graceful *Suite*, newly transcribed by Di Vittorio, embody Respighi's abiding love of Baroque music, while *Rossiniana* is a delightful reworking of Rossini's piano music, *Les riens* (Trifles), much enhanced by Respighi's contribution of new melodies and innovative orchestration.

## Ottorino RESPIGHI

(1879-1936)

- |       |                                                                              |       |
|-------|------------------------------------------------------------------------------|-------|
| 1     | Aria for strings, P. 32 (transcribed by Di Vittorio)*                        | 5:51  |
| 2-4   | Violin Concerto in A major, P. 49<br>(revised and completed by Di Vittorio)* | 21:08 |
| 5-10  | Suite for strings, P. 41 (revised by Di Vittorio)                            | 27:33 |
| 11-14 | Rossiniana: Suite for orchestra<br>(after Gioachino Rossini), P. 148         | 23:01 |

\*WORLD PREMIÈRE RECORDINGS

Laura Marzadori, Violin  
Chamber Orchestra of New York 'Ottorino Respighi'  
Salvatore Di Vittorio

A detailed track list can be found on page 2 of the booklet  
Recorded in the Concert Hall of Adelphi University Performing Arts Center,  
Long Island, New York, USA, 15th-16th February and 24th-25th May, 2010  
Producers: Evan N. Wilson and Salvatore Di Vittorio • Engineer: Andreas Klein  
Publisher: Edizioni Panastudio, Palermo, Italy (tracks 1-10)

Cover photograph of Ottorino Respighi (1914) used by kind permission of the Respighi family