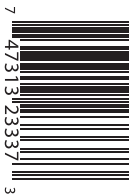




DDD

8.572333

Playing Time
56:52

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Hailed by critics as “following in the footsteps of Respighi”, Salvatore Di Vittorio’s “serious, lyrical and romantic” work appears here in its ideal light: conducted by the composer and performed by the orchestra he founded in 2006, noted for its “stirring... voluptuous” sound (*The New York Times*). Italian influences abound. Echoes of Rossini, Scarlatti and the Renaissance heighten this music’s narrative appeal, while the moving *Sinfonia No. 2* turns more to the Germanic worlds of Brahms and Mahler for its elegiac message.

Salvatore DI VITTORIO

(b. 1967)

- | | | |
|--------------|--|--------------|
| 1 | Overtura Respighiana (2008)* ¹ | 5:38 |
| 2-5 | Sinfonia No. 2 ‘Lost Innocence’ (2000) ² | 14:20 |
| 6 | Ave Maria, for female chorus (1998) ³ | 7:46 |
| 7-10 | Sinfonia No. 1 ‘Isolation’ (1999) ⁴ | 20:24 |
| 11-13 | Clarinet Sonata No. 1 (1998)* ⁵ | 8:44 |

*WORLD PREMIÈRE RECORDINGS

Benjamin Baron, Clarinet ⁵ • The Respighi Choir ³
Chamber Orchestra of New York ‘Ottorino Respighi’ ^{1, 2, 4}
Salvatore Di Vittorio

A detailed track list can be found on page 2 of the booklet

Recorded in the Concert Hall of Adelphi University Performing Arts Center,
 Long Island, New York, USA, 15th-16th February and 24th-25th May, 2010
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 Publisher: Edizioni Panastudio, Palermo, Italy

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 by Pietro Fabris (1740-92) (Courtesy of Jean-Luc Baroni Ltd., London)