

One of the most accomplished and influential Portuguese composers of the twentieth century, Luís de Freitas Branco brought the influence of César Franck to his native Lisbon with his *Sonata No. 1*, scandalizing his conservative elders with the work's harmonic language and evolving tonality. The high romance and dreamy flow of this first sonata and that of the gorgeous *Prelude* both contrast with the neo-classical clarity of the *Sonata No. 2*, which dates from the composer's second creative period. Freitas Branco's *Four Symphonies* and several other orchestral works have been released on Naxos to great critical acclaim.

Luís de
FREITAS BRANCO
(1890-1955)

Violin Sonata No. 1 (1907)

1	I Andantino non troppo moderato	6:25
2	II Allegretto giocoso	3:48
3	III Adagio molto	3:43
4	IV Allegro con fuoco	10:08

Violin Sonata No. 2 (1938)

5	I Allegretto	6:03
6	II Molto vivace	4:15
7	III Andantino	6:08
8	IV Allegro	7:13

9	<i>Prélude</i> for Violin and Piano (1910)	3:35
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Carlos Damas, Violin • Anna Tomasik, Piano

Recorded at Namouche Studios, Lisbon, Portugal on 15th December, 2009 (tracks 5-9) and on 25th January, 2010 (tracks 1-4) • Producer: Hong Jian • Engineer: João Pedro Castro
Editors: Klaus Werner and Carlos Damas • Booklet Note: Ivan Moody

Cover Photograph: Bom Jesus, church built in the Baroque style (Itsajoop/dreamstime.com)



8.572334

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Total Time
51:18



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