



One of the most accomplished and influential Portuguese composers of the twentieth century, Luís de Freitas Branco brought the influence of César Franck to his native Lisbon with his *Sonata No. 1*, scandalizing his conservative elders with the work's harmonic language and evolving tonality. The high romance and dreamy flow of this first sonata and that of the gorgeous *Prelude* both contrast with the neo-classical clarity of the *Sonata No. 2*, which dates from the composer's second creative period. Freitas Branco's *Four Symphonies* and several other orchestral works have been released on Naxos to great critical acclaim.

Luís de
FREITAS BRANCO
(1890-1955)

Violin Sonata No. 1 (1907)

24:03

- | | |
|-----------------------------------|-------|
| ① I Andantino non troppo moderato | 6:25 |
| ② II Allegretto giocoso | 3:48 |
| ③ III Adagio molto | 3:43 |
| ④ IV Allegro con fuoco | 10:08 |

Violin Sonata No. 2 (1938)

23:39

- | | |
|-------------------|------|
| ⑤ I Allegretto | 6:03 |
| ⑥ II Molto vivace | 4:15 |
| ⑦ III Andantino | 6:08 |
| ⑧ IV Allegro | 7:13 |

⑨ **Prélude for Violin and Piano (1910)** **3:35**

Carlos Damas, Violin • Anna Tomasik, Piano

Recorded at Namouche Studios, Lisbon, Portugal on 15th December, 2009 (tracks 5-9)
and on 25th January, 2010 (tracks 1-4) • Producer: Hong Jian • Engineer: João Pedro Castro
Editors: Klaus Werner and Carlos Damas • Booklet Note: Ivan Moody

Cover Photograph: Bom Jesus, church built in the Baroque style (Itsajoop/dreamstime.com)