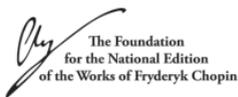


Chopin's youthful *Piano Concerto No. 1* is dominated by the brilliant piano part that the teenage performer-composer wrote to showcase his extraordinary virtuosity. Its ravishing *Romanza* ('reviving in one's soul beautiful memories', as the composer described it) is framed by an opening movement rich in dramatic lyricism and a vivacious *Rondo*. The *Fantasia on Polish Airs, Op. 13* and *Krakowiak* are similarly vehicles for Romantic reverie and bravura which pay tribute to the music of Chopin's homeland. Eldar Nebolsin's recording of Liszt's piano concertos (8.570517) was ranked 'among the finest' by *Gramophone*.



Fryderyk
CHOPIN
(1810–1849)

- | | |
|---|--------------|
| Piano Concerto No. 1 in E minor, Op. 11 | 39:22 |
| 1 Allegro maestoso | 19:59 |
| 2 Romanza: Larghetto | 9:10 |
| 3 Rondo: Vivace | 10:09 |
| Fantasia on Polish Airs, Op. 13 | 13:32 |
| 4 Introduction: Largo non troppo | 3:44 |
| 5 Air: Już Miesiąc Zaszedł: Andantino | 2:36 |
| 6 Thème de Charles Kurpiński: Allegretto | 4:07 |
| 7 Kujawiak: Vivace | 3:05 |
| 8 Krakowiak – Grand Rondeau de Concert, Op. 14 | 14:29 |



Eldar Nebolsin, Piano
Warsaw Philharmonic Orchestra • Antoni Wit



Recorded at the Warsaw Philharmonic Hall, Warsaw, Poland, 1–5 September 2009
Producers, Engineers & Editors: Andrzej Sasin, Aleksandra Nagórko (CD Accord)
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Booklet notes: Keith Anderson • Cover: Sculpture of Chopin by Waclaw Szymanowski in
Royal Łazienki park, Warsaw (photo © Rangpl / Dreamstime.com)

8.572335

DDD

Playing Time
67:42



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