

Using the new Polish National Chopin Edition, acclaimed pianist Eldar Nebolsin and Poland's national orchestra conducted by the renowned Polish conductor Antoni Wit, here present fresh interpretations of Chopin's great works for piano and orchestra. The *Second Piano Concerto* was written before the first and completed in 1830, the year in which the composer set out for Vienna and then Paris. Chopin's *Variations on Là ci darem la mano*, bear witness to his admiration for Mozart, instilled by his earliest teacher, the Bohemian Wojciech Żywny. The *Grande Polonaise brillante in E flat, Op. 22*, was written in Vienna, and later augmented with the introductory *Andante spianato*.



Fryderyk CHOPIN (1810–1849)

Piano Concerto No. 2 in F minor, Op. 21

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|----------------------------|-------|
| 1 Maestoso | 14:01 |
| 2 Larghetto | 8:07 |
| 3 Allegretto vivace | 8:36 |

Variations on 'Là ci darem la mano' from Mozart's *Don Giovanni*, Op. 2

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|---------------------------------|------|
| 4 Introduction: Largo | 4:44 |
| 5 Theme: Allegretto | 1:25 |
| 6 Variation 1: Brillante | 1:05 |

- | | |
|---|------|
| 7 Variation 2: Veloce, ma
accuratamente | 1:02 |
| 8 Variation 3: Sempre sostenuto | 1:23 |
| 9 Variation 4: Con bravura | 1:20 |
| 10 Variation 5: Adagio | 2:39 |
| 11 Alla polacca | 3:44 |

Andante spianato and Grande Polonaise brillante in E flat major, Op. 22

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|--------------------------------------|------|
| 12 Andante spianato | 4:46 |
| 13 Grande Polonaise brillante | 9:36 |



Eldar Nebolsin, Piano
Warsaw Philharmonic Orchestra • Antoni Wit



Recorded at the Warsaw Philharmonic Hall, Warsaw, Poland, 1–5 September 2009
Producers, Engineers & Editors: Andrzej Sasin, Aleksandra Nagórko (CD Accord)
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Royal Łazienki park, Warsaw (© Hpphoto / Dreamstime.com)



8.572336

DDD

Playing Time
62:53



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