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Playing Time  
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A multiple prize-winner at several international competitions, the young Chinese pianist Yun-yi Qin here presents a wide-ranging recital of major works and delightful miniatures that showcases her remarkable ability. The light-fingered elegance required by Haydn and Mozart, the technical and expressive challenges posed by Schubert, and the almost demonic power demanded by Liszt are effortlessly met by this extraordinary teenager, whose assured technique, musical maturity, unaffected virtuosity and busy concert schedule already mark her as an important artist.

## YUN-YI QIN

### Piano Recital

- |          |   |              |   |   |             |
|----------|---|--------------|---|---|-------------|
|          | <b>TANG BIGUANG (b. 1920)</b>                                 | <b>9</b>     | <b>Finale: Allegro</b>                    | <b>3:23</b>   |             |
| <b>1</b> | <b>Liu Yang River (arr. for piano<br/>by Wang Jian-zhong)</b> | <b>3:13</b>  | <b>ENRIQUE GRANADOS<br/>(1867–1916)</b>   |   |             |
|          | <b>WOLFGANG AMADEUS<br/>MOZART (1756–1791)</b>                | <b>10</b>    | <b>El pelele (Goyesca Scene)</b>          | <b>4:34</b>   |             |
| <b>2</b> | <b>Nine Variations on a Menuet<br/>by Duport, K. 573</b>      | <b>8:44</b>  | <b>ALEXANDER Scriabin<br/>(1872–1915)</b> |   |             |
|          | <b>FRANZ SCHUBERT (1797–1828)</b>                             | <b>11</b>    | <b>Valse in A flat major, Op. 38</b>      | <b>5:04</b>   |             |
|          | <b>Piano Sonata No. 16 in A minor,<br/>D. 845</b>             | <b>24:05</b> | <b>IGNAZ FRIEDMAN (1882–1948)</b>         |   |             |
| <b>3</b> | <b>Moderato</b>   | <b>8:09</b>  | <b>12</b>                                 | <b>Music Box, Op. 33, No. 3:<br/>Allegretto gioiale –<br/>Tempo di valse</b>  | <b>2:56</b> |
| <b>4</b> | <b>Andante, un poco mosso</b>                                 | <b>6:47</b>  | <b>FRANZ LISZT (1811–1886)</b>            |   |             |
| <b>5</b> | <b>Scherzo: Allegro vivace –<br/>Trio: Un poco più lento</b>  | <b>4:16</b>  | <b>13</b>                                 | <b>12 Etudes d'exécution<br/>transcendante, S139/R2b: No. 10<br/>in F minor, 'Appassionata' –<br/>Allegro agitato molto</b> | <b>4:47</b> |
| <b>6</b> | <b>Rondo: Allegro vivace</b>                                  | <b>4:49</b>  | <b>CLAUDIO PRIETO (b. 1934)</b>           |   |             |
|          | <b>JOSEPH HAYDN (1732–1809)</b>                               |              | <b>14</b>                                 | <b>Jaén 2008</b>  | <b>8:29</b> |
|          | <b>Piano Sonata No. 33 in C minor,<br/>Hob. XVI:20</b>        | <b>13:16</b> |   |   |             |
| <b>7</b> | <b>Moderato</b>   | <b>5:25</b>  |   |   |             |
| <b>8</b> | <b>Andante con moto</b>                                       | <b>4:22</b>  |   |   |             |

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