

Dedicated to his friend and pupil Archduke Rudolf, Beethoven's expansive *Archduke Trio* is his greatest work in the genre, though increasing deafness meant it also signalled his final appearances as a performer. The cheerful *Piano Trio in E flat major* is an earlier work, though only discovered amongst the composer's papers after his death, and the *Kakadu Variations* is another good humoured work based on a popular song of the day. With the *American Record Guide* "impressed with every recording", Volumes 1 (8.557723), 2 (8.557724), 3 (8.570255) and 4 (8.570943) are also available.

Ludwig van
BEETHOVEN
(1770–1827)

Piano Trios • 5

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| 1 | Variations in G major on Wenzel Muller's <i>Ich bin der Schneider Kakadu</i> , Op. 121a (Piano Trio No. 11) | 16:35 |
| | Piano Trio No. 7 in B flat major, Op. 97 'Archduke' (Erzherzog-Trio) | 42:52 |
| 2 | Allegro moderato | 12:18 |
| 3 | Scherzo: Allegro | 10:54 |
| 4 | Andante cantabile ma però con moto | 12:35 |
| 5 | Allegro moderato | 7:05 |
| | Piano Trio in E flat major, WoO 38 | 15:21 |
| 6 | Allegro moderato | 4:54 |
| 7 | Scherzo: Allegro ma non troppo | 5:17 |
| 8 | Rondo: Allegretto | 5:10 |



Nina Tichman, Piano • Ida Bieler, Violin • Maria Kliegel, Cello

Recorded at Clara Wieck Auditorium, Sandhausen, Germany, April 2009 • Booklet notes: Keith Anderson
Producer, Engineer & Editor: Günter Appenheimer • Mastering: Eckhard Steiger
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8.572343

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Playing Time
75:09



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Booklet notes in English