

A respected pianist and authority on Chopin, Karol Mikuli composed some forty works notable for their virtuosity and meticulous care for beauty of sound. Adolph Gutmann, who was a member of Chopin's intimate circle, wrote fashionable salon music that enjoyed widespread popularity. The *Four Mazurkas* of the Norwegian piano virtuoso Thomas Tellefsen, though clearly related to Chopin's mazurka style, are highly individual works, incorporating elements from Norwegian folk-music. Of Carl Filtsch, who died aged only fifteen, Liszt said: "When this little one begins to tour, I will have to close up shop."

PIANO MUSIC BY PUPILS OF CHOPIN

Karol Mikuli (1819-1897):

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|-----|---|-------|
| 1 | Two Polonaises, Op. 8:
No. 1 in G minor | 5:25 |
| 2-5 | Piano Pieces, Op. 24 | 12:24 |
| 6 | Two Polonaises, Op. 8:
No. 2 in A flat major | 4:50 |

Thomas Dyke Ackland Tellefsen (1823-1874):

- | | | |
|-------|-------------------------------|------|
| 7 | Waltz in D flat major, Op. 27 | 4:02 |
| 8 | Impromptu in G major, Op. 38 | 4:13 |
| 9 | Le petite mendiante, Op. 23 | 2:42 |
| 10-13 | Four Mazurkas, Op. 3 | 9:10 |

Carl Filtsch (1830-1845):

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| 14 | Impromptu No. 1 in G flat major | 4:06 |
| 15 | Mazurka in E flat minor,
Op. 3, No. 3 | 4:00 |
| 16 | Das Lebewohl von Venedig | 3:40 |
| 17 | Barcarolle in G flat major | 1:41 |
| 18 | Romanze ohne Worte | 3:02 |
| 19 | Impromptu No. 2 in B flat minor | 5:24 |

Adolph Gutmann (1819-1882):

- | | | |
|----|---|------|
| 20 | Nocturne in A flat major,
Op. 8, No. 1 | 3:49 |
| 21 | Le Réveil des Oiseaux –
Idylle, Op. 44 | 3:53 |
| 22 | Boléro, Op. 35 | 6:30 |

Hubert Rutkowski, Piano

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A detailed track list can be found on page 2 of the booklet

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