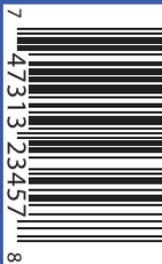




8.572345

DDD

Playing Time
62:53

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It may seem strange to associate Charles-Marie Widor (the foremost organ virtuoso of his day) with the restrained art-form of the French *mélodie*. Yet it formed an important part of his output and he played a major part in its establishment as a serious art-form. He composed nearly a hundred, including the song-cycle *Chansons de mer* in which the sea's constant ebb and flow, rendering all things transitory, reflects human life in its ever-changing moods. The remaining *mélodies* demonstrate the maturation of Widor's style in different ways.

Charles-Marie WIDOR (1844–1937)

Chansons de mer, Op. 75 45:52

| | | | |
|-----------------------------|------|--|------|
| 1 La mer | 2:42 | 11 Douleur précoce | 3:57 |
| 2 A mi-voix | 4:09 | 12 Le ciel d'hiver | 1:32 |
| 3 Sérénade italienne | 2:18 | 13 Les yeux et la voix | 3:57 |
| 4 Encore un soir qui tombe | 3:24 | 14 Repos éternel | 4:56 |
| 5 La petite couleuvre bleue | 5:19 | 15 La nuit | 3:42 |
| 6 A l'aube | 1:36 | 16 Tristesse infinie | 2:34 |
| 7 Ce monde meilleur | 2:47 | 17 Nuit mystérieuse | 3:05 |
| 8 Rosa, la Rose | 0:51 | 18 Dormez, Mèlité ... | 3:25 |
| 9 Seul dans la nuit | 3:53 | 19 Oublieras-tu que d'heures douces ... | 3:52 |
| 10 Les nuages | 3:42 | | |

Texts for tracks 1–16 and 19 by Paul Bourget (1852–1935); track 17 by Paul Grivollet (1863–1936); track 18 anonymous • All sung in French

Texts may be downloaded from www.naxos.com/libretti/572345.htm



Michael Bundy, Baritone
Jeremy Filsell, Piano



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