

Regrettably, much of the prolific output of Charles Tournemire remains unknown and unpublished, his association with the organ overshadowing his chamber music, operas, oratorios and songs. He also completed eight symphonies, seven of which are available on the Marco Polo label. Most of the *mélodies* are relatively early works, and only two of those on this album have been published. Each demonstrates the composer's great melodic gift, love of mystical harmonies and keen ear for 'atmosphere'. Michael R. Bundy is an outstanding exponent of French *mélodie* whose book *Prophets without Honour* complements his Naxos recordings of the songs of Tournemire, Widor (8.572345) and Vierne (8.572346).

Charles
TOURNEMIRE
(1870–1939)

1	Sagesse, Op. 34	18:02	3 Lieder, Op. 46	8:34
	Poème, Op. 32	18:43	8 No. 1 Silence	3:25
2	No. 1 Larmes	6:24	9 No. 2 Il pleut des pétales de fleurs	2:25
3	No. 2 Réveil	5:27	10 No. 3 Poème inachevé	2:35
4	No. 3 Le Repos en Egypte	6:50	11 Solitude	1:38
	Triptyque, Op. 39	16:20	12 Le désir qui palpite ...	1:53
5	No. 1 Soir Paën	5:45	13 Dialogue sacré, Op. 50*	5:38
6	No. 2 Améthyste	4:34		
7	No. 3 Soir sur la Plaine	6:01		

ALL EXCEPT TRACK 1 ARE WORLD PREMIÈRE RECORDINGS

Texts for track 1 by Paul Verlaine (1844–1896); tracks 2–10, 12 by Albert Samain (1858–1900); track 11 by G. Barrier; track 13 from 'Song of Songs' • All sung in French
Texts may be downloaded from www.naxos.com/libretti/572347.htm



Michael Bundy, Baritone
***With Claire Seaton, Soprano**
Helen Crayford, Piano



Recorded in Dulwich College, Dulwich, London, UK, 4–5 August 2009

Producer: Andrew Post • Associate Producer: Brian Lewis • Engineer & Editor: Andrew Post
Booklet notes: Michael Bundy • Publisher: Janin Frères (tracks 1, 11); all others unpublished

Cover photo: Detail of front of the Basilica of Sainte Clotilde, Paris (© Jean-louis Bouzou / Dreamstime.com)

8.572347

DDD

Playing Time
71:24



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Booklet notes in English • Notice en français