

Peter Maxwell Davies's *Symphony No. 3* is the product of symmetry and proportion based on the principles of Renaissance architecture. It is also a dynamic and thrilling seascape, one that both invokes medieval chant and summons up the violent buffeting of the waves, and the stirring cliff-face full of nesting birds. The dual inspirations of proportion and the natural world are seamlessly coalesced, and the *Symphony* teems with evocative sounds and brooding passages both expansive and time-defying in their beauty. *Cross Lane Fair* is a lighter work, scored for Northumbrian pipes, *bodhran* (an Irish drum) and chamber orchestra, inspired by the memories of a fairground that Maxwell Davies visited as a child.

Sir Peter
MAXWELL DAVIES
(b. 1934)

**Symphony No. 3
(1984)**

57:48

- 1 I. Lento – Adagio – Andante –
Moderato – Allegretto –
Allegro moderato – Allegro –
Allegro alla breve **18:50**
- 2 II. Allegro **9:04**
- 3 III. Allegro vivace:
scorrevole e bisbigliando **7:45**
- 4 IV. Lento –
Adagio flessibile **22:09**

**Cross Lane Fair
(1994)***

14:52

- 5 Introduction – **2:15**
- 6 Fairground – **1:04**
- 7 Ghost Train – **1:58**
- 8 Transition – **0:45**
- 9 The Bearded Lady and
the Five-Legged Sheep – **1:40**
- 10 Transition – **0:29**
- 11 The Juggler – **2:34**
- 12 Transition – **0:51**
- 13 The Roundabout **3:16**

**Mark Jordan, Northumbrian Pipes* • Rob Lea, Bodhran*
BBC Philharmonic • Maxwell Davies**

Previously released on Collins Classics in 1994 and 1995

Recorded by arrangement with BBC North at Studio 7, New Broadcasting House, Manchester, UK,
on 23rd and 24th September, 1993 (tracks 1-4), and on December 9th, 1994 (track 5)

Producer: Veronica Slater • Engineer: John Timperley

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Playing Time
72:40



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