



8.572351

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Playing Time  
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The orchestra used by Peter Maxwell Davies for his *Fourth Symphony* is of Classical period proportions, but this relatively compact framework belies a richness of ideas and sonorities. With its starting point in the tone poem *Chat Moss*, the single-movement *Fifth Symphony* utilizes a more varied orchestral palette than its predecessor, with a large percussion section often in evidence. Both works are performed here by the orchestras for which they were written. The *First Symphony* can be heard on 8.572348, the *Second Symphony* on 8.572349, and the *Third Symphony* on 8.572350.

Sir Peter  
**MAXWELL DAVIES**  
(b. 1934)

**Symphony No. 4 (1989)\* 42:46**

- |                       |       |
|-----------------------|-------|
| 1 I. Moderato         | 13:37 |
| 2 II. Allegro         | 7:23  |
| 3 III. Adagio         | 11:06 |
| 4 IV. Andante-Allegro | 10:40 |

**5 Symphony No. 5 (1994)† 26:25**

**Scottish Chamber Orchestra\***  
**Philharmonia Orchestra†**  
**Peter Maxwell Davies**

Previously released on Collins Classics in 1991 and 1995

Recorded at Glasgow City Hall, Scotland, in April 1990 (tracks 1-4),  
and at All Saints Church, Tooting, London, on December 3rd, 1994 (track 5)  
Producer: Veronica Slater • Engineers: David Flower (tracks 1-4); John Timperley (track 5)  
Publisher: Boosey & Hawkes Music Publishers Ltd. • Booklet Notes: Richard Whitehouse

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