

Sir Peter Maxwell Davies's passionate *Sixth Symphony* is dedicated to the memory of the writer George Mackay Brown, with the 'very special musical virtuosity' of the Royal Philharmonic Orchestra in mind. It is one of his most beautifully expressive works and, whilst not untroubled, reaches moments of serene beauty. Composed for the 50th anniversary of the founding of the United Nations, *Time and the Raven* is a brilliant and exciting collage, whilst few contemporary works enjoy such popularity as the magical *An Orkney Wedding with Sunrise*.

Sir Peter
MAXWELL DAVIES
 (b. 1934)

Symphony No. 6 (1996)

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| 1 | I. Adagio – Allegro | 49:27 |
| 2 | II. Adagio non troppo | 20:11 |
| 3 | III. Adagio – Più animato | 9:30 |

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| 4 | Time and the Raven (1995) | 13:37 |
| 5 | An Orkney Wedding with Sunrise (1984)* | 13:13 |

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| 5 | An Orkney Wedding with Sunrise (1984)* | 13:13 |
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George McIlwham, Bag-pipes*

Royal Philharmonic Orchestra

Peter Maxwell Davies

Previously released on Collins Classics in 1994 and 1996

Recorded at All Saints Church, Tooting, London, on 7th and 8th August, 1996 (tracks 1-4),
and at Abbey Road Studio 1, London, on 16th December, 1991 (track 5)

Producer: Veronica Slater • Engineers: John Timperley (tracks 1-4), Simon Rhodes (track 5)

Publishers: Boosey & Hawkes Music Publishers Ltd. (tracks 1-3, 5); Chester Music Ltd. (track 4)

Booklet Notes: Peter Maxwell Davies, David Nice and Richard Whitehouse

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Playing Time
76:16



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