

Sir Peter Maxwell Davies' *Strathclyde Concertos*, all premièred by the Scottish Chamber Orchestra, are among his most significant contributions to the concerto genre. *Concerto No. 3 for Horn and Trumpet* marks a turning point in the cycle of ten concertos by employing multiple soloists, and stands in the lineage of works by Haydn, Mozart and Bach's *Brandenburg Concertos*. *Concerto No. 4* explores the clarinet's lyrical Mozartian heritage, alongside subtle percussive effects and agile virtuosity.



Sir Peter
MAXWELL DAVIES
(b. 1934)

**Strathclyde Concerto No. 3
for Horn, Trumpet and
Orchestra (1989) ¹ 31:31**

- ① I. Adagio (Introduction) – 8:34**
- ② II. Allegro moderato – 6:21**
- ③ III. Cadenza – 2:47**
- ④ IV. Andante – 8:35**
- ⑤ V. Allegro 5:13**

**Strathclyde Concerto No. 4
for Clarinet and Orchestra
(1990) ² 29:36**

- ⑥ I. Lento (Introduction) 1:49**
- ⑦ II. Allegro moderato – 8:50**
- ⑧ III. Adagio – 12:05**
- ⑨ IV. Cadenza – 4:15**
- ⑩ V. Adagio 2:38**

**Robert Cook, French horn ¹ • Peter Franks, Trumpet ¹
Lewis Morrison, Clarinet ²**

Scottish Chamber Orchestra • Peter Maxwell Davies

Previously released on Collins Classics

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