

Sir Peter Maxwell Davies' *Strathclyde Concertos* are amongst his most imposing contributions to the genre. The solo pairing of his *Concerto No. 5* was inspired by Mozart's *Sinfonia Concertante* for violin and viola, the soloists appearing in dialogue over intricate harmonies and dense string textures. Illuminated by Peter Bruegel's painting *Children's Games*, the distinctively scored *Concerto No. 6* has an uninhibited lightness and transparency. *Strathclyde Concerto No. 2* can be heard on Naxos 8.573017, Nos. 3 and 4 on 8.572353.



Scottish  
Chamber  
Orchestra

Sir Peter  
**MAXWELL DAVIES**  
(b. 1934)

**Strathclyde Concerto No. 5  
for Violin, Viola and String  
Orchestra (1991)<sup>1</sup>** 33:44

<b>1</b> I. Adagio – Allegro moderato	<b>15:26</b>
<b>2</b> II. Allegro moderato – Adagio	<b>9:39</b>
<b>3</b> III. Allegro – Più lento	<b>8:39</b>

**Strathclyde Concerto No. 6  
for Flute and Orchestra  
(1991)<sup>2</sup>** 25:43

<b>4</b> I. Andante – Allegro moderato	<b>10:58</b>
<b>5</b> II. Adagio	<b>7:21</b>
<b>6</b> III. Allegro – Andante	<b>7:24</b>

**James Clark, Violin<sup>1</sup> • Catherine Marwood, Viola<sup>1</sup>  
David Nicholson, Flute<sup>2</sup>**

**Scottish Chamber Orchestra • Peter Maxwell Davies**

Previously released on Collins Classics

Recorded at the Usher Hall, Edinburgh, Scotland, in July 1993

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**DDD**

Playing Time  
59:27



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