



8.572354

DDD

Playing Time  
59:27

© 1994 & © 2013 Naxos Rights US, Inc.  
Booklet notes in English  
Made in Germany  
[www.naxos.com](http://www.naxos.com)

Sir Peter Maxwell Davies' *Strathclyde Concertos* are amongst his most imposing contributions to the genre. The solo pairing of his *Concerto No. 5* was inspired by Mozart's *Sinfonia Concertante* for violin and viola, the soloists appearing in dialogue over intricate harmonies and dense string textures. Illuminated by Peter Bruegel's painting *Children's Games*, the distinctively scored *Concerto No. 6* has an uninhibited lightness and transparency. *Strathclyde Concerto No. 2* can be heard on Naxos 8.573017, Nos. 3 and 4 on 8.572353.

Scottish  
Chamber  
Orchestra

Sir Peter  
**MAXWELL DAVIES**  
(b. 1934)

**Strathclyde Concerto No. 5  
for Violin, Viola and String  
Orchestra (1991) <sup>1</sup> 33:44**

- 1 I. Adagio –**  
Allegro moderato **15:26**
- 2 II. Allegro moderato –**  
Adagio **9:39**
- 3 III. Allegro – Più lento** **8:39**

**Strathclyde Concerto No. 6  
for Flute and Orchestra  
(1991) <sup>2</sup> 25:43**

- 4 I. Andante –**  
Allegro moderato **10:58**
- 5 II. Adagio** **7:21**
- 6 III. Allegro – Andante** **7:24**

**James Clark, Violin <sup>1</sup> • Catherine Marwood, Viola <sup>1</sup>**

**David Nicholson, Flute <sup>2</sup>**

**Scottish Chamber Orchestra • Peter Maxwell Davies**

**Previously released on Collins Classics**

Recorded at the Usher Hall, Edinburgh, Scotland, in July 1993

Producer: Veronica Slater • Engineer: John Timperley

Publishers: Boosey & Hawkes Music Publishers, Ltd. (tracks 1-3); Chester Music Ltd. (tracks 4-6)

Booklet notes: Richard Whitehouse • Cover painting by David Lemon