

Some of Sir Peter Maxwell Davies' most imposing and important music for solo instruments can be heard in his cycle of ten *Strathclyde Concertos*, composed for, and premiered by the soloists of the Scottish Chamber Orchestra. The ingeniously structured *Seventh Concerto*, for double bass, is both tense and haunting. The more conventionally laid out *Eighth Concerto*, for bassoon, is by turns playful and lyrical, and features an important rôle for timpani. *A Spell for Green Corn* was written to celebrate the 21st anniversary of the SCO and Maxwell Davies' 60th birthday.



Scottish  
Chamber  
Orchestra

Sir Peter  
**MAXWELL DAVIES**  
(b. 1934)

**Strathclyde Concerto No. 7**  
for Double Bass and Orchestra (1992) <sup>1</sup>

- |   |                            |       |
|---|----------------------------|-------|
| 1 | <b>I. Moderato</b>         | 21:25 |
| 2 | <b>II. Lento – Allegro</b> | 11:15 |
|   |                            | 10:10 |

**Strathclyde Concerto No. 8**  
for Bassoon and Orchestra (1993) <sup>2</sup>

- |   |  |       |
|---|--|-------|
| 3 | <b>I. Presto – Lento recitando – Tempo adagio – Allegro moderato</b> | 25:47 |
| 4 | <b>II. Andante</b>   | 12:25 |
| 5 | <b>III. Recitativo – Allegro – Più allegro – Adagio</b>              | 5:55  |
|   |  | 7:27  |

- |   |   |       |
|---|---|-------|
| 6 | <b>A Spell for Green Corn: The MacDonald Dances (1993) <sup>3</sup></b> | 19:53 |
|---|---|-------|

**Duncan McTier, Double Bass <sup>1</sup>**  
**Ursula Leveaux, Bassoon <sup>2</sup> • James Clark, Violin <sup>3</sup>**  
**Scottish Chamber Orchestra • Peter Maxwell Davies**

Previously released on Collins Classics

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