

Peter Maxwell Davies's *Strathclyde Concertos*, jointly commissioned by Strathclyde Regional Council and the Scottish Chamber Orchestra in 1987, have given rise to a whole family of concertos for different and unusual instruments. The *Ninth Concerto* provides an opportunity for woodwind instruments to shine as soloists, the music inspired by the infinite shades of winter light reflected from the seas of Orkney. The final *Tenth Concerto* is "a concerto for orchestra that's as bracing as a gale on the rugged Orkney cliffs" (*BBC Music Magazine*), and the delightful *Carolísima* is filled with dances and singable tunes.



Scottish
Chamber
Orchestra

Sir Peter
MAXWELL DAVIES
(b. 1934)

- | | | |
|---|------------------------------------------------------|--------------|
| 1 | Strathclyde Concerto No. 9, Op. 170 (1994)* | 25:44 |
| | Moderato – Allegro – Lentissimo | |
| | Strathclyde Concerto No. 10, Op. 179 (1996) | 31:40 |
| 2 | 1. Allegro non troppo | 12:59 |
| 3 | 2. Lento | 9:25 |
| 4 | 3. Moderato | 9:16 |
| 5 | Carolísima, Op. 168 (1994) | 19:37 |
| | Introduction – Allegro – Adagio – Allegro – Epilogue | |

David Nicholson, Piccolo* • Elisabeth Dooner, Alto flute*

Maurice Checker, Cor anglais* • Josef Pacewicz, E flat clarinet*

Ruth Ellis, Bass clarinet* • Alison Green, Contrabassoon*

Scottish Chamber Orchestra • Peter Maxwell Davies

Previously released on Collins Classics

Recorded at City Hall, Glasgow, Scotland, on 23rd and 24th November, 1996

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