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Playing Time
78:25

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Dedicated to Kathryn Stott, Peter Maxwell Davies's *Piano Concerto* is "one of the most attractive and immediately likeable piano concertos to appear for some time. Miss Stott's performance must be regarded as definitive in its comprehensive grasp of the work's multi-faceted appeal." (*The Sunday Telegraph*) The symphonic "Motet for Orchestra" *Worldes Blis* unites medieval plainchant with the emotional impact of early 20th century expressionism, having "an organic concentration that is unsurpassed in his output" (*Gramophone*).

Sir Peter
MAXWELL DAVIES
(b. 1934)

Piano Concerto (1997)*	36:02	Worldes Blis (1966-69)	42:23
1 I. Moderato – Più mosso – Andante – Più mosso – Andante – Più mosso – Andante	17:22	4 Lento recitando – Lentissimo –	18:50
2 II. Adagio –	8:35	5 L'istesso tempo –	4:31
3 III. Allegro	10:04	6 Allegro –	3:30
		7 Poco più mosso –	6:19
		8 Allegro –	1:46
		9 Lento	7:27

Kathryn Stott, Piano*
Royal Philharmonic Orchestra
Peter Maxwell Davies

Previously released on Collins Classics in 1993 and 1998

Recorded at St Augustine's Church, Kilburn, London, on 12th November, 1997 (tracks 1-3),
and at All Saints Church, Tooting, London, in March 1993 (tracks 4-9),

Producer: Veronica Slater • Engineer: John Timperley

Publishers: Chester Music Ltd. (tracks 1-3); Boosey & Hawkes Music Publishers Ltd. (tracks 4-9)

Booklet notes: David Nice and Richard Whitehouse

Cover photograph: *Sands of Mussetter, Orkney* by Doug Houghton (www.doughoughton.com)