Sir Peter Maxwell Davies' ballet *Caroline Mathilde* premièred in 1991 and has been highly acclaimed ever since. Its story concerns the tragic marriage of Caroline to Christian VII of Denmark and is cast in a musical language that embraces expressionism, drama, parody, and overt lyricism. The two concert suites chart the young queen's fall from grace and her eventual banishment into exile. *Chat Moss* is a richly textured tone poem, while by contrast the *Ojai Festival Overture* is a lively and extrovert concert piece reflecting Maxwell Davies' fondness for American landscape and culture.

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**Playing Time
73:53**

Sir Peter
MAXWELL DAVIES
(b. 1934)

Caroline Mathilde – Ballet
Act I: Concert Suite (1991) **25:08**

1	I. A Public Square	3:43
2	II. Inside the Castle	5:19
3	III. The Queen's Chamber	2:48
4	IV. The Royal Chambers	13:19

Act II: Concert Suite (1992) **37:34**

5	I. A Public Square	2:48
6	II. The Conspiracy	4:10
7	III. The Masked Ball – Court Dance	4:31
8	IV. The Masked Ball – Pas de deux	6:28
9	V. The Arrest	5:12
10	VI. The Execution	5:13
11	VII. The Exile of Caroline Mathilde	9:11
12	**Chat Moss (1993)**	**5:36**
13	**Ojai Festival Overture (1991)**	**5:35**

BBC Philharmonic • Maxwell Davies

Previously released on Collins Classics

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