

The works on this recording embrace a varied miscellany of Peter Maxwell Davies' orchestral output from the early 1990s. The 'choreographic poem' *The Beltane Fire* pits the sternness of the Reformation clergy against the pagan traditions of the Orkney Islands. Concerned with environmental pollution, *The Turn of the Tide* ultimately reaches "a triumphant dance of all creation", while the *Threnody* and *Pavan* are poignant memorial tributes for significant figures in the composer's life.

Sir Peter
MAXWELL DAVIES
 (b. 1934)

1-7	The Beltane Fire (1995)	37:56
8-23	The Turn of the Tide (1992)*	24:34
24	Sunday Morning (1994)	2:07
25	Threnody on a Plainsong for Michael Vyner (1989)	3:29
26	Sir Charles his Pavan (1992)	4:43

*The Manchester Cathedral Girls Choir

*The Boys of the Manchester Cathedral Choir

*The Boys of the Manchester Cathedral Voluntary Choir

*The Choir of Manchester Grammar School

BBC Philharmonic • Maxwell Davies

Previously released on Collins Classics

A detailed track list and the English sung text can be found inside the booklet.

Recorded by arrangement with BBC North at Studio 7, New Broadcasting House, Manchester, England, on 11th and 12th July, 1995 (tracks 1-7), in September 1992 (tracks 8-23 and 26), on 22nd July, 1994 (track 24), and live in Cheltenham Town Hall at the 47th Cheltenham International Music Festival of Music, England, on 12th and 13th July, 1991 (track 25) • Producers: Veronica Slater (tracks 1-23, 25, 26); Brian Pidgeon (track 24)

Engineers: John Timperley (tracks 1-23, 25, 26); Don Hartridge (track 24)

Publishers: Boosey & Hawkes Music Publishers, Ltd. (tracks 1-7); Chester Music Ltd. (tracks 8-23, 25); Peter Maxwell Davies (track 24); Schott Music GmbH & Co. KG (track 26)

Booklet notes: Richard Whitehouse • Cover: *The Beltane Fire Festival* by Pablo (Shutterstock.com)



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Playing Time
 72:50



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