

A wide cross-section of Sir Peter Maxwell Davies's orchestral work is represented in this programme. Originally written for children, the *Five Klee Pictures* are anything but childish. Recorded by its dedicatee, Stewart McIlwham, the remarkable *Piccolo Concerto* displays both the lyrical and mercurial sides of the instrument. Also performed by its dedicatee, John Wallace, the powerful *Trumpet Concerto* here receives its definitive recording. *Maxwell's Reel*, with *Northern Lights* inhabits worlds comparable with the popular *An Orkney Wedding with Sunrise* (8.572352).



Royal Philharmonic Orchestra

# Sir Peter MAXWELL DAVIES (b. 1934)



## Piccolo Concerto (1996) <sup>1</sup> 16:33

<b>1</b> I. Andante – Allegro moderato molto –	16:33
Poco meno mosso – Andante	7:12
<b>2</b> II. Adagio	4:58
<b>3</b> III. Lo stesso tempo – Allegro –	
Lento	4:23

## Trumpet Concerto (1988) <sup>2</sup> 30:25

<b>4</b> I. Adagio – Allegro	13:47
<b>5</b> II. Adagio molto	9:54
<b>6</b> III. Presto	6:45

## Maxwell's Reel, with Northern Lights (1998) <sup>3</sup> 10:49

<b>7</b> Five Klee Pictures (1959/76) <sup>4</sup>	10:41
<b>8</b> I. A Crusader	1:35
<b>9</b> II. Oriental Garden	1:35
<b>10</b> III. The Twittering Machine	2:20
<b>11</b> IV. Stained-Glass Saint	2:28
<b>12</b> V. Ad Parnassum	2:43

Stewart McIlwham, Piccolo <sup>1</sup> • John Wallace, Trumpet <sup>2</sup>  
 Royal Philharmonic Orchestra <sup>1,3</sup> • Royal Scottish National Orchestra <sup>2</sup>  
 Philharmonia Orchestra <sup>4</sup> • Peter Maxwell Davies

Previously released on Collins Classics in 1991, 1995 and 1998

Recorded at St Augustine's Church, Kilburn, London, on 18th May, 1998 (tracks 1-3, 7); at Glasgow City Hall, Scotland, in April 1990 (tracks 4-6), and at All Saints Church, Tooting, London, on 3rd December, 1994 (tracks 8-12) • Producer: Veronica Slater • Engineer: John Timperley (tracks 1-3, 7-12); David Flower (tracks 4-6) Publishers: Chester Music Ltd. (tracks 1-3, 7); Boosey & Hawkes Music Publishers, Ltd. (tracks 4-6, 8-12)

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8.572363

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Playing Time  
68:28



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