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 Playing Time
 67:30

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The French composer, child prodigy and virtuoso violinist Émile Sauret is little-known today, but enjoyed a dazzling reputation during his lifetime. His career took him from the royal courts of Europe to the concert halls of America, with music that is playful, lyrical, ethereal and evocative, and this program contains some of his most distinctive and enchanting works. Michi Wiancko's "heightened expressive and violinistic gifts" (*Gramophone*) unite with acclaimed pianist Dina Vainshtein in a duo with a combined multi-award-winning pedigree.

Émile
SAURET
 (1852–1920)

Scènes villageoises, Op. 50		14:46	7	II. Danse – Allegro moderato	4:02
1	I. Le matin	2:38	8	III. Ronde – moderato non troppo	2:50
2	II. Pastorale	4:26	9	IV. La Revue – Allegro	2:39
3	III. Vieille chanson	5:02	10	V. Gondoliera – Moderato	4:47
4	IV. Danse	2:40	11	VI. A Péra – Allegretto	4:47
5	Souvenir de Los Angeles, Op. 11	8:31	12	Farfalla, Op. 40, No. 3	7:10
Souvenirs d'Orient, Op. 63		26:10	13	Scherzo fantastique, Op. 9	11:02
6	I. Souvenir de Constantinople – Allegro non troppo	6:55			

Michi Wiancko, Violin
 Dina Vainshtein, Piano

Recorded in the Glenn Gould Studio, Canadian Broadcasting Corporation, Toronto, Canada,
 from 1st to 2nd of June, 2009 • Producers: Norbert Kraft and Bonnie Silver
 Engineer and Editor: Norbert Kraft • Booklet Notes: Caroline Waight • Research: Jonathan Frohnen
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