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Playing Time
71:54

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Best known for his spectacular operas (including *Il Crociato in Egitto* and *Semiramide* recorded respectively on Naxos 8.660245-47 and 8.660205-06) Giacomo Meyerbeer also contributed to the more intimate world of French, German and Italian song with a fair number of finely-crafted examples. Often reflecting on the joys and pains of love or glowing with religious fervour, the 26 songs heard here are interpreted by Sivan Rotem, one of Israel's outstanding singers, and Jonathan Zak, a graduate of The Juilliard School and professor at the Buchman-Mehta Music School of Tel-Aviv University.

Giacomo
MEYERBEER
(1791–1864)
Songs

1 Le ricordanze	3:22	15 La folle de St Joseph	3:45
2 De' miei giorni (Délire)*	2:46	16 Chant de mai	3:43
3 Il nascere e il fiorire d'una rosa*	2:36	17 Nella	3:18
4 Scegliere fra mille un core	1:34	18 Komm, du schönes Fischermädchen	2:01
5 Da voi, da voi, cari lumi	2:40	19 Die Rose, die Lilie, die Taube, die Sonne	1:58
6 Giura il nocchier	1:53	20 Hör ich das Liedchen klingen	1:14
7 Bei labbri che amore	3:42	21 Suleika	2:37
8 Se non ti moro allato	1:56	22 Mina (Lied des venezianischen Gondoliers)	1:45
9 Basta dir ch'io sono amante	1:41	23 Luft von Morgen*	3:20
10 La dame invisible*	4:49	24 Der Garten des Herzens	1:00
11 Rachel à Nephtali*	5:08	25 Scirocco	1:33
12 La Ballade de la Reine Marguerite de Valois*	2:50	26 Frühling im Versteck*	2:22
13 Sur le balcon*	5:09		
14 Le baptême*	2:24		

Full track details will be found on page 2 of the booklet

* WORLD PREMIÈRE RECORDINGS

Sivan Rotem, Soprano • Jonathan Zak, Piano



Recorded at the Jerusalem Music Centre, Jerusalem, Israel, 14–17 June & 2–4 August 2009
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