

This dazzling collection of flute music demonstrates the powerful individualism of contemporary Greek composers. It ranges widely, from the dirge that incorporates folk material in Theodore Antoniou's *Lament for Michelle*, to the use of ancient Greek modes in Giorgos Couroupos's *Elégie*. Dimitri Terzakis employs micro-intervals to sonically fascinating effect in *Zwei Märchen*, whilst Yannis Ioannidis explores extremes of dynamics and registers in *Fragmento II*, a powerful example of the vitality and variety to be found in all these compositions.

GREEK FLUTE MUSIC OF THE 20TH AND 21ST CENTURIES

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| 1 | Theodore ANTONIOU (b. 1935): <i>Lament for Michelle</i> (1988) for flute solo | 2:50 |
| | Dimitri TERZAKIS (b. 1938): <i>Zwei Märchen</i> (1996) | 10:00 |
| 2 | <i>I – senza misura</i> for alto flute | 3:15 |
| 3 | <i>II – sehr ruhig</i> for flute | 6:45 |
| 4 | Anestis LOGOTHETIS (1921-94): <i>Globus</i> (1978) for flute and pre-recorded tape | 6:08 |
| 5 | Argyris KOUNADIS (b. 1924): <i>Blues</i> (1970) for flute and harpsichord ¹
(<i>Intermezzo</i> from the opera <i>Die verhexten Notenständer</i>) | 3:35 |
| 6 | Yannis IOANNIDIS (b. 1930): <i>Fragmento II</i> (1971) for flute | 3:52 |
| 7 | Michael ADAMIS (b. 1929): <i>Melisma</i> (1981) for Mezzo-soprano and flute ² | 7:52 |
| 8 | Giorgos COUROUPOS (b. 1942): <i>Elégie</i> (1973) for alto flute (transcr. by Katrin Zenz) | 4:19 |
| 9 | Minas BORBOUDAKIS (b. 1974): <i>Aeolian Elegy</i> (2006-07) for flute | 3:15 |
| 10 | Manos TSANGARIS (b. 1956): <i>Ansage</i> (2003) for flute | 11:54 |
| 11 | Fani KOSSONA (b. 1976): <i>Diathlaxis</i> (2009) for flute | 6:22 |
| 12 | Giorgos KOUMENDAKIS (b. 1959): <i>Forget me</i> (2009) for flute | 7:15 |



Katrin Zenz, Flute

Chara Iacovidou, Harpsichord ¹ • Angelica Cathariou, Mezzo-soprano ²

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GREEK CLASSICS

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Playing Time
67:20



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