



DDD

8.572370

Playing Time
72:13

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Naxos's acclaimed survey of Luís de Freitas Branco's orchestral works continues with his magisterial *Third Symphony* which, although composed in 1944, revels in Romantic melodrama and luminous orchestral sonorities. The brooding, agitated atmosphere of his tone poem *The Death of Manfred* for strings contrasts with the expansive *Suite Alentejana No. 2*, with its evocations of the rural landscape, folklore and village life of the Alentejo region south-east of Lisbon, where the composer owned a large estate and composed many of his works. Volumes 1 (8.570765) and 2 (8.572059) are also available.



JERÓNIMO MARTINS

Luís de FREITAS BRANCO

(1890-1955)

Orchestral Works • 3



Symphony No. 3 (1944)

46:19

- | | | |
|---|--|-------|
| 1 | I. Adagio – Allegro | 18:21 |
| 2 | II. Lento | 10:50 |
| 3 | III. Allegro | 6:38 |
| 4 | IV. Allegro vivace | 10:31 |
| 5 | A Morte de Manfredo (The Death of Manfred) (1906)* | 9:55 |

Suite Alentejana No. 2 (1927)

15:58

- | | | |
|---|----------------|------|
| 6 | I. Preludio | 6:41 |
| 7 | II. Intermezzo | 2:40 |
| 8 | III. Final | 6:38 |

*WORLD PREMIÈRE RECORDING

RTÉ National Symphony Orchestra • Álvaro Cassuto

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and SPA - Sociedade Portuguesa de Autores

Recorded at the National Concert Hall, Dublin, Ireland, on 20th and 21st April, 2009
Produced, engineered and edited by Phil Rowlands • Assistants: Lowri Williams and Anton Timoney
Publishers: AvA Musical Editions (tracks 1-4 and 6-8); TNSC – jps/pcs (track 5)

Booklet notes: Álvaro Cassuto

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