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DDD

Playing Time  
51:45

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Domenico Cimarosa's abilities as an operatic composer are evident in his large-scale *Requiem* in which the soloists and chorus range from the mournful supplication of the opening movements, through vivid evocations of the 'day of wrath' and the praises uttered by the heavenly hosts in the *Sanctus*, to the prayers for mercy, peace and eternal light which conclude the work. Composed to commemorate the death in 1787 of the wife of the French ambassador in St Petersburg, its overall character is one of classical restraint.



Domenico  
**CIMAROSA**  
(1749–1801)



**Requiem in G minor**

1	Requiem aeternam	Ch	3:11	10	Ingemisco	SCh	2:32
2	Kyrie	Ch	2:34	11	Preces meae	T	2:52
3	In memoria aeterna	Ch	2:14	12	Inter oves	SAB	5:30
4	Dies irae	Ch	1:02	13	Lacrimosa	SATBCh	4:38
5	Tuba mirum	S	1:16	14	Domine Jesu	SATBCh	4:56
6	Mors stupebit	Ch	1:05	15	Sanctus	Ch	1:47
7	Judex ergo	A	2:17	16	Benedictus	SCh	2:20
8	Rex tremendae	Ch	1:04	17	Agnus Dei	SATBCh	1:45
9	Recordare	SA	4:27	18	Lux aeterna	SATBCh	5:39

**Adriana Kučerová, Soprano • Terézia Kružliaková, Alto**  
**Ľudovít Ludha, Tenor • Gustáv Beláček, Bass**  
**Lúčnica Chorus (Chorus-master: Elena Matušová)**  
**Marianna Gazdíková, Organ**  
**Capella Istropolitana**  
**Kirk Trevor**

Recorded at the Slovak Radio Concert Hall, Bratislava, Slovakia, 24, 25, 30 May & 1 June 2008  
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