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Playing Time
68:58

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Alberto Ginastera was one of the most admired and respected musical voices of the twentieth century, who successfully fused the strong traditional influences of his national heritage with experimental, contemporary, and classical techniques. The two *Cello Concertos* are among his most innovative, brilliant and technically formidable compositions. The *First Concerto*, the definitive version of which was premièred by Ginastera's second wife Aurora Nátola in 1978, is notable for the provocative singing lines, Latin dance rhythms and virtuosity of its solo part, and the intense colours and abundant percussion of the orchestral accompaniment. The *Second Concerto*, composed as a 10th wedding anniversary tribute 'To my dear Aurora', makes more prominent use of Argentine folk elements. It includes a brilliant depiction of the rising sun, percussion instruments portraying sounds of the jungle, and a celebratory rustic finale.



Alberto GINASTERA (1916–1983)

Cello Concerto No. 2, Op. 50 (1980) * 34:32

- | | | |
|---|--------------------------|-------|
| 1 | Metamorfosi di un tema | 12:52 |
| 2 | Scherzo sfuggevole | 4:34 |
| 3 | Nottilucente | 9:08 |
| 4 | Cadenza e Finale rustico | 7:56 |

Cello Concerto No. 1, Op. 36 (1968) 34:18

- | | | |
|---|---|-------|
| 5 | Adagio molto appassionato | 12:28 |
| 6 | Presto sfumato – Trio notturnale | 10:07 |
| 7 | Assai mosso ed esaltato – Largo amoroso | 11:43 |

* Live recording



Mark Kosower, Cello
Bamberg Symphony Orchestra • Lothar Zagrosek



Recorded at Bamberg Congress Hall, Bavaria, 21–25 April 2009 (tracks 1–4), 17–18 March 2010 (5–7)
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This recording is dedicated in memory of Aurora Nátola-Ginastera