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DDD

Playing Time  
74:24

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Robert Schumann's *Studien* and *Konzert-Etüden* transform Paganini's violin *Caprices* into stunningly virtuoso pieces for piano. Containing the hidden 'voice' of his beloved Clara, the *Humoreske, Op. 20* is filled with contrasts Schumann expressed as "composing and writing and laughing and crying, all at the same time". Ukrainian pianist Mariya Kim has gained global recognition through prizes including the Horowitz, Paderewski and China Shenzhen International Piano Competitions and the Seoul and José Iturbi International Music Competitions. Her achievements have also brought her a Yamaha Foundation Award.

## MARIYA KIM

### Piano Recital



#### Robert SCHUMANN (1810–1856)

#### Studien nach Capricen von Paganini, Op. 3 12:35

- |   |                              |      |
|---|------------------------------|------|
| 1 | No. 1: Agitato               | 3:22 |
| 2 | No. 2: Allegretto            | 2:58 |
| 3 | No. 3: Andante               | 2:28 |
| 4 | No. 4: Allegro               | 2:32 |
| 5 | No. 5: Lento – Allegro assai | 2:43 |
| 6 | No. 6: Allegro molto         | 1:31 |

#### Sechs Konzert-Etüden nach Capricen von Paganini, Op. 10 24:55

- |    |                            |       |
|----|----------------------------|-------|
| 7  | No. 1: Allegro molto       | 2:26  |
| 8  | No. 2: Non troppo lento    | 4:31  |
| 9  | No. 3: Vivace              | 2:25  |
| 10 | No. 4: Maestoso            | 7:58  |
| 11 | No. 5: No tempo indication | 2:17  |
| 12 | No. 6: Sostenuto – Allegro | 5:11  |
| 13 | Humoreske, Op. 20          | 33:52 |

Recorded at Wyastone Concert Hall, Monmouth, UK, 10–12 December 2009  
 Producer & Engineer: Michael Ponder • Editor: Jennifer Howells  
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