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Playing Time  
73:58
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 Booklet notes in English

Despite his love of the cello's rich sonority and immense lyrical expressivity, Robert Schumann composed few works for that instrument, a situation frequently rectified, as here, by effective arrangements. Unfailingly eloquent and characterful, these works are admired by musicians and music lovers alike. Less well known, yet among her most successful compositions, are Clara Schumann's exquisite *Romances*. A pupil of Rostropovich and winner of the First Prize and Gold Medal at the Third Tchaikovsky International Competition, Karine Georgian enjoys an international career as a performer and teacher. Dutch pianist Jan Willem Nelleke's exceptional qualities as a duo partner have been widely recognised.

## Robert SCHUMANN

(1810–1856)

### Music for Cello and Piano

- |   |              |  |              |
|---|--------------|--|--------------|
| 1 Adagio and Allegro, Op. 70                    | 8:28         | 10 III. Rasch                                | 2:40         |
| Fantasiestücke, Op. 73                          | 10:56        | 11 IV. Langsam, mit melancholischem Ausdruck | 4:28         |
| 2 I. Zart und mit Ausdruck                      | 3:10         | <b>Drei Romanzen, Op. 94</b>                 | <b>12:22</b> |
| 3 II. Lebhaft leicht                            | 3:33         | 12 I. Nicht schnell                          | 3:10         |
| 4 III. Rasch und mit Feuer                      | 4:12         | 13 II. Einfach, innig                        | 4:10         |
| <b>Violin Sonata No. 1 in A minor, Op. 105*</b> | <b>17:40</b> | 14 III. Nicht schnell                        | 4:56         |
| 5 I. Mit leidenschaftlichem Ausdruck            | 7:46         | <b>Clara SCHUMANN (1819–1896):</b>           |              |
| 6 II. Allegretto                                | 4:25         | <b>Drei Romanzen, Op. 22*</b>                | <b>9:18</b>  |
| 7 III. Lebhaft                                  | 5:24         | 15 I. Andante molto                          | 2:34         |
| <b>Märchenbilder, Op. 113</b>                   | <b>14:46</b> | 16 II. Allegretto, mit zartem Vortrage       | 3:00         |
| 8 I. Nicht schnell                              | 3:27         | 17 III. Leidenschaftlich schnell             | 3:37         |
| 9 II. Lebhaft                                   | 4:02         |  |              |

\* Arranged for cello and piano by Jan Willem Nelleke



**Karine Georgian, Cello • Jan Willem Nelleke, Piano**



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