

NAXOS

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Total Time
66:52

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Bartók's early piano works demonstrate his Lisztian flair as a virtuoso pianist, and nowhere more so than the ambitious *Study for the Left Hand*, the first of his *Four Piano Pieces*. The second of the set owes even more to Liszt, as indeed do the exciting *Two Elegies*. Bartók made a piano transcription of the last two sections of his own nationalist symphonic poem, *Kossuth*, in the form of a *Funeral March*. He similarly arranged two of his song transcriptions under the title *Petits Morceaux*. *First Term at the Piano* is a series of delightful teaching pieces.

Béla
BARTÓK
(1881-1945)

Piano Music • 6

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|-------|--|--------------|
| 1-4 | Four Piano Pieces, BB 27 (1903) | 28:29 |
| 5 | Tableau 10 (from <i>Kossuth</i>), BB 31:
Marche funèbre (1903/05) | 4:22 |
| 6-7 | Petits morceaux, BB 38 (1905) | 4:00 |
| 8-9 | Two Elegies for Piano, Op. 8b, BB 49 (1909) | 15:37 |
| 10-27 | Kezdők zongoramuzsikája
(First Term at the Piano), BB 66 (1913) | 14:24 |

Jenő Jandó, Piano

A detailed track listing can be found on page 4 of the booklet

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