



DDD

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Playing Time
74:48

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An innovative genius, Claude Debussy is famous for his mature 'Impressionist' music, though he rather disliked the term. He frequently performed four-hand piano pieces in concert, most of the works on this disc either being composed or adapted by him for this line-up. The imaginative figuration, kaleidoscopic sonorities and moments of dazzling virtuosity found in these rarely-heard works from the 1880s are a testament to Debussy's skills both as a performer and a composer. Pianists Adrienne Soós and Ivo Haag have been a firmly-established piano duo for more than fifteen years, becoming one of the leading ensembles in Switzerland.

Claude
DEBUSSY
(1862–1918)

Early Works for Piano Duo

Printemps – Suite	15:54	Le triomphe de Bacchus – Suite (excerpts)	12:28
1 Très modéré	9:32	7 I Divertissement	3:37
2 Moderato	6:22	8 II Andante	3:16
3 Divertissement: Allegro Scherzando – Andantino – Allegretto vivo – Più mosso	11:24	9 IV Fragment 1: Marche et Bacchanale – Allegro con fuoco	0:56
4 Intermezzo	4:43	10 IV Fragment 2: Maestoso – Allegro con fuoco	4:39
Symphony in B minor	16:11	11 Ouverture Diane	7:17
5 Allegro ben marcato	9:01	L'enfant prodigue – Scène lyrique (excerpts)	6:53
6 Andante cantabile	7:10	12 Prélude: Andante, très calme	2:57
		13 Cortège et Airs de danse	3:56

Adrienne Soós and Ivo Haag Piano Duo

DRS 2

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