

The music for solo guitar of the prolific and influential Spanish composer Antón García Abril includes an impressionistic panorama of diverse Mediterranean moods, lively dance rhythms, introspective episodes and nocturnal harmonies, as well as his homage to the legendary guitarist Andrés Segovia. The *Sonata del Pórtico* pays musical tribute to Compostela cathedral's famous sculptured 'Porch of Glory', while the *Three Urban Preludes* celebrate the great cities of Paris, Athens and Madrid with characteristic élan, rhapsody and vibrancy. First prize winner of Italy's prestigious International Competition Michele Pittaluga and recipient of more than twenty international prizes, Francisco Bernier enjoys an international career.



Antón
GARCÍA ABRIL
(b. 1933)



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|--|--------------|---|--------------|
| 1 <i>Fantasia Mediterránea</i>
(1987) | 11:25 | Sonata del Pórtico
(1994) | 17:59 |
| <i>Evocaciones: Suite para</i>
<i>Guitarra – Homenaje a</i>
<i>Andrés Segovia</i> (1981) | 25:01 | 7 I. Allegro | 5:22 |
| 2 I. Moderato | 5:16 | 8 II. Contemplativo y con libertad | 7:49 |
| 3 II. Allegro | 6:02 | 9 III. Allegro deciso | 4:48 |
| 4 III. Moderato | 3:35 | Tres Preludios Urbanos
(1995) | 15:24 |
| 5 IV. Liberamente | 4:38 | 10 No. 1. Preludio de Paris | 4:56 |
| 6 V. Allegro | 5:30 | 11 No. 2. Preludio de Atenas | 4:41 |
| | | 12 No. 3. Preludio de Madrid | 5:47 |

Francisco Bernier, Guitar

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DDD

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69:50

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