

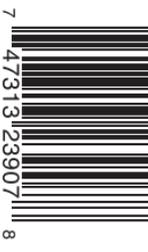


8.572390

DDD

Playing Time

74:06



www.naxos.com

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Booklet notes in English

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Winner of the 2008 Alessandria Competition and many other prestigious guitar competitions, and performing across Europe, in Russia and the USA, Irina Kulikova is a young rising star whose outstanding abilities have critics, leading guitarists and audiences taking notice. For her début Naxos disc she presents a fascinating recital that embodies her belief that 'There is no limit to the depths of music. There is no limit to the colours of a guitar. Open all senses and the whole of your person, and you'll become one with music and audience'.

IRINA KULIKOVA

Guitar Recital

- | | | |
|----|---|--------------|
| | Manuel PONCE (1882-1948): Sonata III (1927) | 18:14 |
| 1 | Allegro moderato | 8:12 |
| 2 | Chanson: Andantino molto espressivo | 4:06 |
| 3 | Allegro non troppo | 5:56 |
| | Alexandre TANSMAN (1897-1988): | |
| 4 | Variations on a Theme of Scriabin (1972) | 10:43 |
| | Manuel PONCE (1882-1948): | |
| | Sonatina Meridional (1930) | 10:53 |
| 5 | Campo: Allegro non troppo | 5:16 |
| 6 | Copla: Andante | 3:00 |
| 7 | Fiesta: Vivace | 2:37 |
| | Leo BROUWER (b. 1939): | |
| | Variations on a Theme of Django Reinhardt (1984) | 12:05 |
| 8 | Introduction and Theme – Variations | |
| | Antonio JOSÉ (1902-1936): Sonata (1933) | 22:11 |
| 9 | Allegro moderato | 7:28 |
| 10 | Minuetto | 3:30 |
| 11 | Pavana triste | 5:54 |
| 12 | Final | 5:19 |

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