

WILHELM PETERSON-BERGER (1867-1942)

COMPLETE SONGS FOR MIXED CHOIR A CAPPELLA

ERIK WESTBERG VOCAL ENSEMBLE
CHAMBER CHOIR AT SCHOOL OF MUSIC IN PITEÅ
ERIK WESTBERG (CONDUCTOR)

Peterson-Berger's lyrical drawing-room pieces for the piano are known to many Swedes and often evoke a summery, romantic nationalism. Singers will have come into contact with him as a composer of some delightful songs, several of them very well known, not least because they were favourite repertoire for Jussi Björling. A number of his numerous choral settings have become standard repertoire for Swedish choirs. The current album hopes to show that his work list contains many other hitherto unrecognized jewels.

CD 1

Tr **1** – **28** Erik Westberg Vocal Ensemble

Total playing time: **59'26**

CD 2

Tr **1** – **18** Erik Westberg Vocal Ensemble

Tr **19** – **31** Chamber Choir at School of Music in Piteå

Total playing time: **62'30**

A unique recording collaboration has in 2009 been introduced between Sveriges Körförbund and Naxos. The aim of this collaboration is to document the activities of Swedish choirs in all their breadth and diversity and to make this documentation available in Sweden and the rest of the world.

This CD has been made with grants from Stiftelsen Framtidens kultur, the Barbro Osher Pro Suecia Foundation and the Wilhelm Peterson-Berger Institute.

Produced by **Gunnar Andersson**

Recorded August-October 2006 in the Acusticum, Piteå
(Erik Westberg Vocal Ensemble) and Framnäs folkhögskola
(Chamber Choir at School of Music in Piteå)

Recording technician: **Håkan Ekman**

Cover picture: **Bruddefården i Hardanger, Hans Gude**

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