

Shostakovich's *First Symphony* propelled the teenage composer to international prominence, its emotional range and innovative orchestration marking him as a daring and precocious talent on the scene. The *Third Symphony*, 'The First of May', originally intended as part of a symphonic cycle inspired by dates on the revolutionary calendar, has been described as 'a reckless and at times chaotic accommodation between modernist intent and revolutionary fervour'. 'Thrilling, perfect, essential... the modern reference recording'. (*Classicstoday.com* on Naxos 8.572461 / *Symphony No. 10*)

ROYAL
LIVERPOOL
PHILHARMONIC
ORCHESTRA

Dmitry
SHOSTAKOVICH
(1906-1975)

Symphony No. 1 in F minor, Op. 10 33:23

- | | | |
|---|---|-------|
| 1 | I. Allegretto – Allegro non troppo | 8:21 |
| 2 | II. Allegro | 5:36 |
| 3 | III. Lento – Largo – | 9:24 |
| 4 | IV. Lento – Allegro molto – Adagio – Largo – Presto | 10:02 |

**Symphony No. 3 in E flat major
'The First of May', Op. 20 31:10**

- | | | |
|----|--------------------------------------|------|
| 5 | Allegretto – | 2:25 |
| 6 | Più mosso – | 8:52 |
| 7 | Andante – | 6:05 |
| 8 | Allegro – | 6:14 |
| 9 | Andante – | 3:09 |
| 10 | Moderato 'V pervoye, pervoye maya' * | 4:24 |

Royal Liverpool Philharmonic Choir* and Orchestra
Vasily Petrenko

Recorded at the Philharmonic Hall, Liverpool, England, on 28th and 29th July, 2009 (tracks 1-4), and on 22nd and 23rd June, 2010 (tracks 5-10) • Producer: Andrew Walton (K&A Productions Ltd.)

Engineers: Mike Clements (tracks 1-4) and Phil Rowlands (tracks 5-10)

Publisher: Boosey & Hawkes Music Publishers Ltd. • Booklet notes: Richard Whitehouse

Cover photograph: *Two days before the completion of the First Symphony, 28th June, 1925*
(courtesy of the DSCH Archive, Moscow)



8.572396

DDD

Playing Time
64:33



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