

Karlheinz Stockhausen recalled that one day in September 1969 'I had the idea of one single musical figure or formula that would be expanded over a very long period of time... I wrote down this melody on an envelope.' Thus was born *Mantra*, the first mature example of Stockhausen's 'formula' technique which was to dominate his output until his death in 2007. Effectively a trio including a sound projectionist, *Mantra* retains a good deal of freedom, transcendental mysticism and playful, abandoned inventiveness within its quasi-serialist approach. This recording is the first to use digital technology, with equipment specially designed by Stockhausen's former assistant Jan Panis, and approved by the composer.

Karlheinz
STOCKHAUSEN
(1928-2007)

Mantra (1970)

1-26 Mantra for two pianists 67:33

Pestova/Meyer Piano Duo
Xenia Pestova and Pascal Meyer, Pianos
Jan Panis, Electronics



This recording was sponsored by Fonds culturel national Luxembourg, Philharmonie Luxembourg
A complete list of private donors can be found at www.pestovameyer.com/donors.htm

A detailed track list can be found on page 2 of the booklet
Recorded at Espace Découverte, Philharmonie Luxembourg, from 7th-10th September, 2009
Producer: Remy Franck • Engineer and editor: Jarek Frankowski
Recording supervisor: Andrew Lewis • Booklet notes: Andrew Lewis
Publisher: Stockhausen-Verlag (www.stockhausen.org)

Cover: *Gespalten* by Milena Rehborn (www.milena-rehborn.de)



8.572398

DDD

Playing Time
67:33



© & © 2010 Naxos Rights International Ltd.
Booklet notes in English
Disc made in Canada. Printed and assembled in USA.
www.naxos.com