

Karlheinz Stockhausen recalled that one day in September 1969 'I had the idea of one single musical figure or formula that would be expanded over a very long period of time... I wrote down this melody on an envelope.' Thus was born *Mantra*, the first mature example of Stockhausen's 'formula' technique which was to dominate his output until his death in 2007. Effectively a trio including a sound projectionist, *Mantra* retains a good deal of freedom, transcendental mysticism and playful, abandoned inventiveness within its quasi-serialist approach. This recording is the first to use digital technology, with equipment specially designed by Stockhausen's former assistant Jan Panis, and approved by the composer.

Karlheinz
STOCKHAUSEN
 (1928-2007)

Mantra (1970)

1-26 Mantra for two pianists 67:33

Pestova/Meyer Piano Duo
Xenia Pestova and Pascal Meyer, Pianos
Jan Panis, Electronics



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A detailed track list can be found on page 2 of the booklet
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Playing Time
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