

Until the early 20th Century, Italian instrumental music remained overshadowed by opera. However, a number of composers born around the middle of the 19th century wrote excellent suites for clarinet and piano which brokered a 'compromise between tradition and modernity'. Alessandro Longo's *Suite* imbues Classical form with 'a passionate but never tormented or morbid Romanticism', while that of Antonio Scontrino adds a dash of Debussyan impressionism. Giuseppe Frugatta's splendid *Suite* paints a wide-ranging emotional soundscape rich in late Romantic influences; that of Busoni frames a lyrical *Elegia* with virtuosic outer movements.

ITALIAN CLARINET SUITES

Alessandro Longo (1864-1945):

Suite, Op. 62

15:18

- | | | |
|----------|----------------------------|-------------|
| 1 | Con moto | 5:48 |
| 2 | Intermezzo | 3:59 |
| 3 | Allegro con spirito | 5:31 |

Ferruccio Busoni (1866-1924):

Suite, K 88

17:46

- | | | |
|----------|------------------------|-------------|
| 4 | Improvvisata | 2:16 |
| 5 | Barcarola | 2:33 |
| 6 | Elegia | 3:22 |
| 7 | Danza campestre | 1:47 |
| 8 | Tema variato | 4:41 |
| 9 | Serenata | 3:07 |

Antonio Scontrino (1850-1922):

Sei Bozzetti

13:56

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|-----------|-------------------|-------------|
| 10 | Adelaide | 2:03 |
| 11 | Didone | 2:15 |
| 12 | Valzer | 1:15 |
| 13 | Gondoliera | 1:59 |
| 14 | Speranza | 3:15 |
| 15 | Letizia | 3:09 |

Giuseppe Frugatta (1860-1933):

Suite, Op. 44

17:29

- | | | |
|-----------|-------------------|-------------|
| 16 | Préambule | 3:29 |
| 17 | Romance | 3:00 |
| 18 | Caprice | 3:53 |
| 19 | Scherzino | 2:18 |
| 20 | Menuet | 2:55 |
| 21 | Tarantelle | 1:54 |

Sergio Bosi, Clarinet • Riccardo Bartoli, Piano

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